**CURRICULUM VITAE**

**NIKITA STOROJEV, Bass**

*http://www.nikitastorojev.com*

**Education**

1970-72 State University at Sverdlovsk; Philosophy Major

1972-75 **Mussorgsky Conservatory of Yekaterinburg**

Mastered *bel canto* technique under the direction of professor Ian Voutiras

1975-78 **Moscow Tchaikovsky Conservatory of Music**

Diplomas received:

Opera Singer (оперный певец)

Chamber Music Singer (камерный певец)

Professor of Voice (педагог оперного пения)

1977-80

Studied stage directing under professor/stage director **Joseph Tumanov**

Studied and specialized in stage interpretation under Professor **Eugene**

**Nesterenko**

Private lessons with **Tonini** (coach of Pavarotti), **Nicolai Ghiaurov,**

**Jerome Hines** and **Giulio Fioravanti**

**Professional Qualifications (Opera/Concert Performance)**

1976-81 Principal soloist at the Bolshoi Opera

1978 Winner of International Tchaikovsky Competition, Moscow

1976-81 Principal soloist, Philharmonic Society of Moscow, gaining experience

from working with the best Russian orchestras and conductors; Eugene

Svetlanov, Gennady Rozhdestvenski, Boris Hikin, Yuri Fedosseyev,

Valéry Gergiev

1983-85 Principal soloist with the Deutsche Oper am Rhein, Düsseldorf.

Italian repertoire prepared and performed with Alberto Erede. German

repertoire prepared and performed with Peter Schneider (conductor) and

Yuri Kout (conductor).

**1983-2010** Principal guest soloist at the opera houses, concert halls and international

festivals: Milan, New York, Paris, London, Vienna, Berlin, Madrid,

München, Moscow, St. Petersburg, Amsterdam, Rome, Tokyo, San

Francisco…..

Languages: Russian, English, Spanish, Italian, German, French

**Awards**

**“Choc de la Musique”, (1992)**

Distinction from the French recording industry, given for 1992 recording of Shostakovich

*Symphony no. 13,* under direction of Okku Kamu.

**Tchaikovsky Sesquicentennial, 1990, Moscow**

Special honor from the President of the Moscow Conservatory and from the President of

the Musical Society of Russia, during their celebration of the 150th birth anniversary of

Pyotr Ilyich Tchaikovsky (1840-1893)

**“Diapason d’Or” (1987)**

Distinction from the French recording industry, given for 1987 recording of Shostakovich

*Symphony no. 14,* under direction of Yuli Turovski.

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| **OTHER CONCERTS** |  |
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| **PROMS FESTIVAL IN ALBERT HALL - LONDON** |  |
| Bells | Rachmaninov |
| BBC Orchestra  |  |
| Conductor: Mark Elder |  |
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| **ALBERT HALL - LONDON** |  |
| Requiem | Verdi |
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| Toscanini Memorial Concert |  |
| with Elisabeth Connell, Diane Curry, Dennis O'Neill |  |
| Conductor: Massimo Freccia |  |
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| **FESTIVAL HALL - LONDON** |  |
| Symphony No. 13  | Shostakovich |
| Birmingham Orchestra  |  |
| Conductor: Okko Kamu |  |
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| Songs and Dances of Death | Mussorgsky |
| Royal Philharmonic Orchestra  |  |
| Conductor: Vladimir Ashkenazy |  |
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| Ivan the Terrible | Prokofiev |
| Philharmonia Orchestra  |  |
| with Linda Finnie |  |
| Conductor: Neeme Jarvi |  |
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| **BACH FESTIVAL - STUTTGART** |  |
| Requiem | Verdi |
| Conductor: Helmuth Rilling |  |
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| **BERLIN FESTIVAL** |  |
| Beatitudes | C. Franck |
| Berlin Radio Symphony Orchestra  |  |
| with Fischer-Dieskau, Julia Varady, David Kuebler, Vinson Cole |  |
| Conductor: Vladimir Ashkenazy |  |
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| **DRESDEN FESTIVAL** |  |
| Iolanta | Tchaikovsky |
| Conductor: M. Yurovsky |  |
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| **ROSSINI FESTIVAL - PESARO** |  |
| Symphony No. 14 | Shostakovich |
| Lausanne Chamber Orchestra |  |
| with Felicity Palmer |  |
| Conductor: Vladimir Ashkenazy |  |
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| **RIMINI** |  |
| Iolanta | Tchaikovsky |
| Conductor: M. Yurovsky |  |
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| Symphony No. 14 | Shostakovich |
| Lausanne Chamber Orchestra |  |
| with Felicity Palmer |  |
| Conductor: Vladimir Ashkenazy |  |
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| **SANTA CECILIA (Rome, Italy)** |  |
| Ivan the Terribile | Prokofiev |
| with Linda Finnie |  |
| Conductor: Neeme Jarvi |  |
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| Mozart and Salieri | Rimsky-Korsakov |
| Orchestra e Coro Dell'Accademia Nazionale di Santa Cecilia |  |
| with Serkin |  |
| Conductor: G. Rozhdestvensky |  |
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| **TERME DI CARACALLA - ROME** |  |
| Nabucco | Verdi |
| with Carroli, Vejzovic |  |
| Conductor: Reynald Giovaninetti |  |
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| **MAGGIO FIORENTINO - FLORENCE** |  |
| Symphony No. 14 | Shostakovich |
| Lausanne Chamber Orchestra |  |
| with Felicity Palmer |  |
| Conductor: Vladimir Ashkenazy |  |
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| **RADIO TORINO** |  |
| Symphony No. 14 | Shostakovich |
| Lausanne Chamber Orchestra |  |
| with Felicity Palmer |  |
| Conductor: Vladimir Ashkenazy |  |
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| **THEATRE DES CHAMPS ELYSEES - PARIS** |  |
| Iolanta | Tchaikovsky |
| National Orchestra |  |
| Conductor: V. Sinaisky |  |
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| Boris Godunov | Mussorgsky |
| National Orchestra |  |
| Conductor: Marcello Panni |  |
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| Symphony No. 14 | Shostakovich |
| National Orchestra |  |
| Conductor: Marek Janowski |  |
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| **DEAUVILLE FESTIVAL** |  |
| Requiem | Verdi |
| Paris Orchestra |  |
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| **TOURS FESTIVAL** |  |
| Stabat Mater | Rossini |
| Symphony No. 13 | Symphony No. 13 |
| Moscow Philharmonic Orchestra |  |
| Conductor: Vassily Sinaisky |  |
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| **ANTIBES FESTIVAL** |  |
| Stabat Mater | Rossini |
| Symphony No. 13 | Symphony No. 13 |
| Moscow Philharmonic Orchestra |  |
| Conductor: Vassily Sinaisky |  |
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| **CONZERTGEBOUW - AMSTERDAM** |  |
| Requiem | Verdi |
| Conzertgebouw Orchestra |  |
| Conductor: Ken-Ichiro Kobayashi |  |
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| Symphony No. 14 | Shostakovich |
| New Sinfonietta Orchestra |  |
| Conductor: Lev Markiz |  |
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| Songs and Dances of Death | Mussorgsky |
| New Sinfonietta Orchestra |  |
| Conductor: Lev Markiz |  |
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| **FESTIVAL CERVANTINO - MEXICO** |  |
| Recital Russian Music |  |
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| Don Giovanni | Mozart |
| with Justino Diaz, Rosendo Flores, Rosario Andrade |  |
| Conductor:Guido Maria Guida |  |
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| **TOKYO** |  |
| Symphony No. 14 | Shostakovich |
| Yomiuri Nippon Symphony Orchestra |  |
| Conductor: G. Rozhdestvensky |  |
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| **TAIWAN** |  |
| Recital Russian Music |  |
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| National Symphony Orchestra |  |
| Conductor: Uri Mayer |  |
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| Symphony No. 14 | Shostakovih |
| National Symphony Orchestra |  |
| Conductor: Chen |  |
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| **WASHINGTON** |  |
| Boris Godunov | Mussorgsky |
| National Symphony Orchestra |  |
| with Raimondi, Plishka, Polozov, Vishnevskaya |  |
| Conductor: M. Rostropovich |  |
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| **TORONTO CHORAL FESTIVAL** |  |
| Boris Godunov | Mussorgsky |
| Toronto Symphony Orchestra |  |
| Conductor: G. Rozhdestvensky |  |
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**Collaborating Artists (Conductors)**

Abbado, Claudio

Allemandi, Antonello

Altschuler, Vladimir

Anissimov, Alexander

Arena, Maurizio

Ashkenazy, Vladimir

Badea, Christian

Bareza, Niksa

Barshai, Rudolph

Bay, Peter

Biscardi, Massimo

Boreyko, Andrey

Botstein, Leon

Buckley, Richard

Campanella, Bruno

Campestrini, Christoph

Casadesus, Jean-Claude

Chen, Chiu-sen

Chung, Myung-Whun

Conlon, James

de Rueda, Enrique Patrón

Diemecke, Enrique

Edwards, Sian

Erede, Alberto

Fedosejev, Vladimir

Flor, Claus Peter

Foster, Lawrence

Franci, Carlo

Gandolfi, Romano

Gergiev, Valery

Giovaninetti, Reynald

Guadagno, Anton

Guida, Guido Maria

Haikin, Boris

Harding, Daniel

Harth-Bedoya, Miguel

Inbal, Eliahu

Janowski, Marek

Jansons, Mariss

Järvi, Neeme

Juarez, Benjamin

Jurowski, Michail

Jurowski, Vladimir

Kaltenbach, Jerome

Kamu, Okko

Katz, Misha

Kitajenko, Dmitri

Klobucar, Berislav

Kobayashi, Ken-Ichiro

Kout, Jiri

Layer, Friedemann

Licata, Andrea

Luisi, Fabio

Maazel, Lorin

Markiz, Lev

Mayer, Yuri

Mercier, Jacques

Nagano, Kent

Nelson, John

Olmi, Paolo

Ono, Kazushi

Pritchard, John

Panni, Marcello

Plasson, Michel

Pretre, Georges

Raffa, Giuseppe

Rilling, Helmud

Rostropovich, Mstislav

Rozhdestvensky, Gennadi

Santi, Nello

Sawallisch, Wolfgan

Schneider, Peter

Schnitzler, Claude

Segerstam, Leif

Shifrin, Lalo

Siciliani, Alessandro

Simonov, Yuri

Sinaisky, Vassily

Sochiev, Tugan

Svetlanov, Eugeny

Tchivzhel, Edvard

Turovski, Yuli

Vedernikov, Alexander

Weise, Klaus

Woitach, Richard

**Collaborating Artists (Singers)**

Adam, Theo

Afanasenko, Viktor

Agache, Alexandru

Alexeev, Valery

Arkhipova, Irina

Atlantov, Vladimir

Baltsa, Agnes

Bambri, Greis

Behrens, Hildegard

Bogatchev, Vladimir

Bonisolli, Franco

Botta, Riccardo

Bruson, Renato

Burchinal, Frederic

Burtschuladse, Paata

Caballé, Montserrat

Capuccili, Piero

Carroli, Silvano

Casolla, Giovanna

Chernov, Vladimir

Chiara, Maria

Cole, Vinson

Connell, Elizabeth

Corbelli, Alessandro

de Candia, Roberto

De Palma, Piero

Dessay, Natalie

Dessì, Daniela

Devia, Mariella

Diaz, Justino

Dimitrova, Ghena

Domingo, Plácido

Encinas, Ignacio

Evseeva, Elena

Fedin, Alexander

Fischer-Dieskau, Dietrich

Flores, Rosendo

Fondary, Alain

Freni, Mirella

Frittoli, Barbara

Galuzin, Vladimir

Gasdia, Cecilia

Gedda, Nicolai

Gerello, Vassily

Giacomini, Giuseppe

Giaurov, Nikolai

Giorgio Lamberti

Grigorian, Gegam

Grimsley, Greer

Grivnov,Vsevolod

Gruberova, Edita

Holloway, David

Johannsson, Kristjan

Kabaivanska, Raina

Kotscherga, Anatoli

Kringelborn, Solveig

Kuebler,David

Kunaev, Sergej

La Scola, Vincenzo

Lamberti Giorgio

Larin, Sergej

Lewis, William

Lima, Luis

Lipovsek, Marjana

Lisitsian, Pavel

Lombardo, Luca

Lott, Felicity

Ludha, Ludovit

Marc, Alessandra

Martinucci, Nicola

Marton, Eva

Mazurok, Yuri

Meier, Waltraud

Mentzer, Suzanne

Mikhailov, Maxim

Milashkina, Tamara

Morosow, Igor

Mula, Inva

Nesterenko, Eugeny

Neves, Susan

Nucci, Leo

Obraztsova, Elena

Ognovenko, Vladimir

Olsen, Keith

Orgonásova, Luba

Patane, Francesca

Pavarotti, Luciano

Petibon, Patricia

Petrinsky, Natascha

Petrov, Ivan

Pivovarov, Valentin

Podles, Ewa

Pons, Juan

Popov, Vladimir

Popp, Lucia

Practico Brun

Raimondi, Ruggero

Ricciarelli, Katia

Ridderbusch, Karl

Rouillon, Philippe

Rydl, Kurt

Salminen, Matti

Savova, Olga

Schäfer, Christine

Semciuk, Ludmila

Smith, Andrew

Soviero, Diana

Surian, Giorgio

Taylor, Rose

Todorovic, Zoran

Todorovitch, Marie-Ange

Tschammer, Hans

Tumagian, Eduard

Uria Monzon

Valentini-Terrani, Lucia

Van Dam, José

Vaneev, Vladimir

Varady, Julia

Ventris, Christopher

Voigt, Deborah

Von Otter, Anne-Sofie

Voynarovskiy, Viaceslav

West, Jon Frederick

Zajick, Dolora

Zancanaro, Giorgio

Zhang, Li